

"We in the theater are equally as proud of our "firsts" as a collector of books, would be," said Miss Mento Everitt, charming actress of stage and radio who ~~xxxxxxx~~ has been visiting at the home of Mr. and Mrs. Ralph P. Feather here. "For example, while still a child and appearing in musical comedies accompanied on tour by my mother, I was the first actress ever to sing "Alexander's Ragtime Band" over the footlights," explained the talented star who recently won the approval of Petoskey theater-goers by successfully directing and producing the play, "Adam and Eva" for the Little Theater here.

Further probing into the star's past brought out the interesting fact that she was also the first to ~~xxxx~~ use the number, "How You Gonna Keep 'Em Down on the Farm". The popular song's author, who also wrote the famous "Kitten on the Keys", was a personal friend of Miss Everitt, and <sup>taught</sup> ~~xxxx~~ her the number shortly after he wrote it.

After touring in permanent stock for a number of years, Miss Everitt had her own companies in western Canada, and played long runs in Regina, Winipeg, Calgary, and Edmonton. As stock and the theater took a decline in the early 30's, she went into radio work and was the first woman ever to be awarded an announcer's contract. Over a 12 year period she appeared in such well-known radio shows as "Bachelor's Children", "Ma Perkins", "Arnold Grimm's Daughter", "Scattergood Baines", "Road of Life", "Orphan Annie", "American Women", "Sweet River", "Mary Marlin", and "Jennie Peabody", which was her own idea and written especially for her. As a popular radio actress she also appeared on the "Knickerbocker Playhouse", "First Nighter" programs, and while on the ~~xxxxx~~ west coast in